

# Child's Play® Inclusion & Accessibility

Child's Play aims to reflect our diverse society and challenge stereotypes in everything we publish, and you'll find ethnically diverse characters in all our books. However, diversity and inclusion does not simply refer to heritage and culture, but also to disability, gender, gender identity, sexual preference, socio-economic status and age. Inclusive images are casual and incidental, meaning that all children can see themselves represented equally, rather than singled out for special attention. This leaflet highlights some of the diverse characters that you may be trying to find.



## Baby Board Books

Annie Kubler

**This Little Piggy** shows a child using a support chair. **I'm a Little Teapot** and **Pat-a-Cake** feature children wearing hearing aids. **Pat-a-Cake** and **Pussy Cat** also depict children wearing glasses. **Humpty Dumpty** includes a child wearing an eye patch. **Hop a Little** features a child wearing a safety helmet and a child with eczema.

978-1-84643-120-3	<b>Little Piggy</b>	978-1-84643-122-7	<b>Little Teapot!</b>
978-1-84643-338-2	<b>Pat-a-Cake</b>	978-1-84643-339-9	<b>Humpty Dumpty</b>
978-1-84643-340-5	<b>Pussy Cat</b>	978-1-84643-341-2	<b>Hop a Little!</b>
12 pages	210 x 210mm	0-2 years	<b>£3.99 each</b>



## Little Movers

Carol Thompson

**Climb!** includes a child wearing glasses and a child wearing leg splints. **Jump!** also depicts a child wearing leg splints, along with a child with a cochlear implant, a child wearing a head scarf, and a child wearing a safety helmet. **Run!** features two main characters, one of whom has Down syndrome. A child in **Crawl!** wears an adhesive eye patch.

978-1-84643-614-7	<b>One, Two, Three Crawl!</b>	<b>£3.99 each</b>
978-1-84643-615-4	<b>One, Two, Three Jump!</b>	
978-1-84643-616-1	<b>One, Two, Three Run!</b>	
978-1-84643-617-8	<b>One, Two, Three Climb!</b>	
12 pages	210 x 210mm	0-3 years



## Come to me, My Chickadee / Snug / Noo-Noos / Blankies

Carol Thompson

All three titles feature children wearing eye-patches. **Come to me, My Chickadee!** depicts a child wearing a headscarf and includes terms of endearment from numerous languages and cultures. **Snug** features both a child wearing glasses and a wheelchair-user. **Noo-Noos/Blankies** shows a child with a hearing aid.

978-1-84643-187-6	<b>Noo-Noos (card edition of Blankies)</b>	265 x 265mm	0-2 years	<b>£5.99 each</b>
978-1-84643-188-3	<b>Come to me, my Chickadee!</b>			
978-1-84643-373-3	<b>Snug</b>	160 x 160mm	0-2 years	<b>£4.99 each</b>
32 pages	<b>Blankies (board edition of Noo-Noos)</b>			
978-1-84643-515-7	<b>Snug</b>			
978-1-84643-514-0	<b>Snug</b>			
22 pages				



## Baby Gym

Illustrated by Sanja Rešček

**Touch & Tickle** features a wheelchair-using parent/carer. Babies with hearing aids are also featured in this and in **Bounce & Jiggle**. Support cushions and twins are featured in **Wiggle & Move**. All of the books show men and women interacting with the children.

978-1-84643-130-2	<b>Touch &amp; Tickle</b>	12 pages	210 x 210mm	from birth	<b>£3.99 each</b>
978-1-84643-131-9	<b>Bounce &amp; Jiggle</b>				
978-1-84643-132-6	<b>Wiggle &amp; Move</b>				
978-1-84643-133-3	<b>Calm &amp; Soothe</b>				



## Whatever the Weather

Carol Thompson

**Sun** depicts a child signing, a child with Down syndrome and one wearing a protective helmet. The last spread features a child with a nasal oxygen cannula and a walking frame, dancing with other children. **Snow** has a black or mixed-race protagonist and one spread features a child enjoying the snow in a specialist powerchair. **Wind** features a child wearing a hearing aid and a child with Down syndrome.

978-1-84643-680-2	Sun	978-1-84643-682-6	Wind
978-1-84643-681-9	Snow	978-1-84643-683-3	Rain
12 pages	203 x 203mm	1-3 years	£3.99 each



## Seasons

Illustrated by Allie Busby

**Spring** features a child with a hearing aid, children wearing glasses and a child wearing a wrist splint. In **Summer** we see twin girls, a child wearing an adhesive eye patch, a child wearing a headscarf and a child with hayfever. **Autumn** depicts a child wearing 'boots and bar,' which is used to maintain correct foot position for children with Talipes (Club foot), a child with a built-up shoe and a child with a hearing aid. **Winter** includes a girl with Down syndrome, a Traveller site, an adapted sledge and an accessible seating system, as well as gender stereotypes being challenged on the dressing up spread, including a boy dressed up as a fairy.

978-1-84643-741-0	Spring	978-1-84643-743-4	Autumn
978-1-84643-742-7	Summer	978-1-84643-745-8	Winter
12 pages	203 x 203mm	0-3 years	£4.99 each



## All About Clive

Jessica Spanyol

Meet Clive – and his imagination! Clive enjoys doing all sorts of activities: trying on accessories from his collection of hats and bags, playing with his dolls, and making art. A gentle, affectionate series, celebrating diversity and challenging gender stereotypes.

978-1-84643-882-0	Clive and his Babies		
978-1-84643-883-7	Clive and his Art		
978-1-84643-884-4	Clive and his Bags		
978-1-84643-885-1	Clive and his Hats		
14 pages	203 x 203mm	1-3 years	£4.99 each



## Small Senses

Illustrated by Annie Kubler

**What Can I Feel?** and **What Can I See?** each feature a child wearing a hearing aid, as does **What Can I Taste?** which also depicts a child wearing a leg splint. **What Can I Smell?** shows a child using a support seat. **What Can I Hear?** also features a child using a hearing aid and a child wearing an eye patch.

978-1-84643-374-0	What Can I Feel?		
978-1-84643-375-7	What Can I Taste?		
978-1-84643-376-4	What Can I Smell?		
978-1-84643-377-1	What Can I Hear?		
978-1-84643-378-8	What Can I See?		
12 pages	160 x 160mm	0-2 years	£2.99 each



## New Baby

Illustrated by Rachel Fuller

This series deals with the anticipation of waiting for a new baby, the excitement of the arrival, and the beginnings of the special relationship between siblings. All the books show men and women in equal roles. **Waiting for Baby** depicts a mixed-race family. **You and Me** shows a child wearing a hearing aid and the only parent featured is a woman. **Look at Me!** features a black family and the only parent featured is a man. These two books could reflect single parent families.

978-1-84643-275-0	Waiting for Baby		
978-1-84643-276-7	New Baby		
978-1-84643-277-4	You and Me		
978-1-84643-278-1	Look at Me		
14 pages	210 x 210mm	0-3 years	£3.99 each



## Just Like Us

Illustrated by Jess Stockham

**Having Fun!** features a child wearing an eye-patch. **Making Friends!** also features a child with a hearing aid, as well as a child with Down syndrome. **Taking it Easy!** depicts a child with a facial birthmark.

978-1-84643-178-4	Having Fun!		
978-1-84643-180-7	Making Friends!		
978-1-84643-181-4	Taking it Easy!		
12 pages	150 x 150mm	0-2 years	£4.99 each

## Helping Hands

Illustrated by Georgie Birkett/Jess Stockham

**Clean it!** features a child wearing a leg splint and a parent/carer using an inhaler.

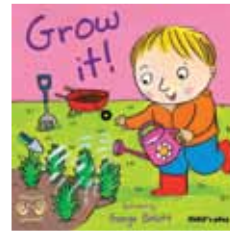
**Cook it!** includes a child cooking with a male parent/carer and reflects a mixed-race, extended family. A woman with a guide dog is also featured. In **Grow it!** we see a child gardening with a female parent/carer and an older man – possibly a partner, grandfather or neighbour. A wheelchair user is also featured, along with easily accessible raised allotment beds. **Fix it!** features a girl carrying out construction activities.

In **Shopping!** a mixed-race Caucasian/Chinese family are shown. A partially sighted man using a white stick is also illustrated.

**Party!** features a Mediterranean/Caucasian family enjoying food from a range of cultures. With two women and one man, a possible same-sex couple or co-parented family is suggested. Also features a child with hair loss/regrowth and one using tripod walking aids.

**Moving House!** depicts another mixed-race family with a father figure and an older woman who could be a younger grandmother or a neighbour. The woman is also pictured helping with heavy lifting and an asthma spacer is visible. **Recycling!** shows twins wearing second-hand clothes from children across genders. A mark which could be eczema or a birthmark is also depicted on one of the characters.

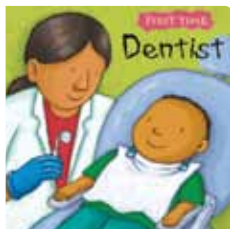
978-1-84643-283-5	<b>Clean it!</b>	978-1-84643-284-2	<b>Cook it!</b>	978-1-84643-412-9	<b>Shopping!</b>	978-1-84643-413-6	<b>Party!</b>
978-1-84643-285-9	<b>Grow it!</b>	978-1-84643-286-6	<b>Fix it!</b>	978-1-84643-414-3	<b>Moving Day!</b>	978-1-84643-415-0	<b>Recycling!</b>
24 pages		210 x 210mm		2-5 years		£4.99 each	



## First Time

Illustrated by Jess Stockham/Jan Lewis

In **Babysitter**, only the male parent is pictured, which could be an indication of a single-parent family. Sign language is also featured. **Sleepover** shows a child using a walking frame, and reflects a less wealthy socio-economic environment. Only female parents/carers are shown, suggesting single-parent families. **Nursery** features a child with spina bifida who uses a wheelchair, a wedge, specialist classroom chairs and an adapted trike. A child wearing an eye-patch is also shown and a toy traveller caravan features in the classroom. **Big Day Out** depicts sign language as well as hearing loop signs in the museum.



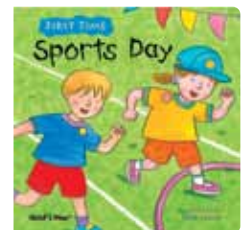
**Doctor** features a boy who uses a wheelchair (which is incidental to his visit to the doctor) and a child with eczema. The receptionist is using a hearing aid. A black child is shown with a Caucasian female parent/carer which could indicate a mixed-race or adoptive family. **Dentist** features twins, as well as a male primary carer. **Hospital** shows a range of different families as well as girls who challenge gender stereotypes. **Vet** features a child with a guide dog and one with glasses, as well as a child wearing a hearing aid. Male and female practitioners of a range of ages are represented throughout the four books.



In **Performance**, the teacher wears a voice amplifier for a child with a hearing aid. One child has a leg cast and is using crutches. One of the adults wears a hijab.

**Sports Day** features a child wearing a wrist splint, a child wearing a headscarf (possibly to cover up hair loss) and a parent/carer who is a wheelchair-user. The spectators represent various family set-ups. In **School Trip**, one child uses a wheelchair and another has an asthma inhaler. One child is shown using an audio device to find out about a display – this could either represent visual impairment or a first language that isn't English. Environmental factors are also depicted, such as an accessible toilet sign and Braille signage. In **School** one child uses tripods, while another wears a leg splint. There is also a child wearing a hearing aid. Twins are shown, as is a male primary carer who could also be a single dad.

978-1-84643-279-8	<b>Baby Sitter</b>	978-1-84643-280-4	<b>Sleepover</b>
978-1-84643-281-1	<b>Nursery</b>	978-1-84643-282-8	<b>Big Day Out</b>
978-1-84643-334-4	<b>Doctor</b>	978-1-84643-335-1	<b>Dentist</b>
978-1-84643-336-8	<b>Hospital</b>	978-1-84643-337-5	<b>Vet</b>
978-1-84643-487-7	<b>Performance</b>	978-1-84643-488-4	<b>Sports Day</b>
978-1-84643-489-1	<b>School Trip</b>	978-1-84643-490-7	<b>School</b>
24 pages		210 x 210mm	
		2-5 years	
£4.99 each			





## Little Drivers / Little Explorers

Illustrated by Dan Crisp/Anthony Lewis

These innovative board books help to develop motor skills. The double-sided insert has a boy on one side and a girl on the other, helping to challenge gender stereotypes.

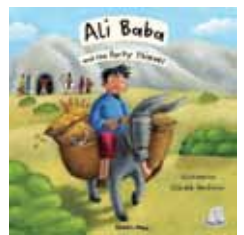
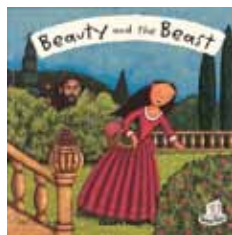
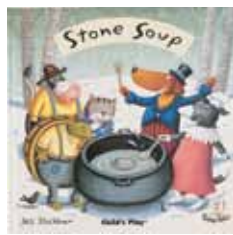
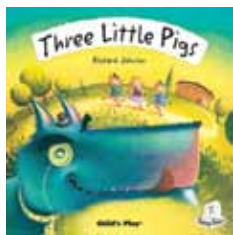
<b>978-1-904550-96-9</b>	<b>Going Places!</b>	<b>978-1-84643-037-4</b>	<b>Snow Explorers</b>
<b>978-1-904550-97-6</b>	<b>To the Rescue!</b>	<b>978-1-84643-039-8</b>	<b>Ocean Explorers</b>
12 pages	190 x 190mm	1-4 years	<b>£5.99 each</b>

## The Mulberry Bush / I am the Music Man / Mary had a Little Lamb

Annie Kubler/Debra Potter/Marina Aizen

All three titles feature children who are wheelchair-users, show boys and girls in equal roles and reflect children and adults from diverse cultures. Music Man features characters of a wide range of ages.

	soft cover	soft cover + CD	board
<b>Mary had a Little Lamb</b>	<b>978-1-84643-501-0</b>	<b>978-1-84643-679-6</b>	<b>978-1-84643-512-6</b>
<b>Mulberry Bush</b>	<b>978-0-85953-885-5</b>	<b>978-1-84643-384-9</b>	<b>978-0-85953-795-7</b>
<b>Music Man</b>	<b>978-1-904550-34-1</b>	<b>978-1-84643-385-6</b>	<b>978-1-904550-60-0</b>
16 pages	290 x 290mm	290 x 290mm	160 x 160mm
2-6 years	<b>£5.99 each</b>	<b>£7.99 each</b>	<b>£4.99 each</b>

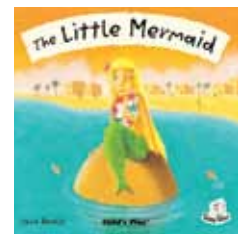


## Flip-Up Fairy Tales

Illustrated by Richard Johnson/Jess Stockham/Simona Sanfilippo/Claudia Venturini/Laura Barella/Annie Kubler

In **Three Little Pigs**, the third pig is female. **Stone Soup** is a traditional traveller story. **The Frog Prince** depicts a mixed-race family and a determined female character. Rather than a magical transformation from animal to human in **Beauty and the Beast**, the unkempt 'beast' simply finds motivation to smarten up. The prince in **Rapunzel** loses his glasses rather than going blind, Rapunzel later finds his glasses which restores his vision, eliminating the unrealistic 'magical cure' element. The leader of the thieves in **Ali Baba** is female. **The Little Mermaid**'s fascination is with the land, rather than the prince. She also realizes that giving up her identity as a mermaid, and making changes to herself so that she can walk and live on land, is not a solution to her problems. The magician in **The Magician's Apprentice** is female. **Donkey Skin** features a princess who wears glasses and depicts a mixed-race relationship. The protagonist in **The Brave Little Tailor** is middle-eastern.

	soft cover	soft cover + CD
<b>Three Little Pigs</b>	<b>978-1-904550-21-1</b>	<b>978-1-84643-087-9</b>
<b>Stone Soup</b>	<b>978-1-84643-021-3</b>	<b>978-1-84643-094-7</b>
<b>The Frog Prince</b>	<b>978-1-84643-077-0</b>	<b>978-1-84643-143-2</b>
<b>Beauty and the Beast</b>	<b>978-1-84643-114-2</b>	<b>978-1-84643-155-5</b>
<b>Rapunzel</b>	<b>978-1-84643-249-1</b>	<b>978-1-84643-292-7</b>
<b>Ali Baba</b>	<b>978-1-84643-251-4</b>	<b>978-1-84643-294-1</b>
<b>Little Mermaid</b>	<b>978-1-84643-325-2</b>	<b>978-1-84643-331-3</b>
<b>Magician's Apprentice</b>	<b>978-1-84643-370-2</b>	<b>978-1-84643-409-9</b>
<b>Donkey Skin</b>	<b>978-1-84643-371-9</b>	<b>978-1-84643-410-5</b>
<b>The Brave Little Tailor</b>	<b>978-1-84643-654-3</b>	<b>978-1-84643-658-1</b>
24 pages	210 x 210mm	3-7 years
	<b>£5.99 each</b>	<b>£7.99 each</b>



## Ossiri and the Bala Mengro/Yokki and the Parno Gry

Richard O'Neill and Katharine Quarmby, illustrated by Hannah Tolson/Marieke Nelissen

Co-written by a sixth generation Romani storyteller and a picture book author, these books tell tales of hope and creativity and positively depict the folk tale history of travelling communities.

<b>978-1-84643-924-7</b>	<b>Ossiri and the Bala Mengro</b>	<b>£5.99</b>
<b>978-1-78628-000-8</b>	<b>Ossiri and the Bala Mengro + CD</b>	<b>£7.99</b>
<b>978-1-84643-926-1</b>	<b>Yokki and the Parno Gry</b>	<b>£5.99</b>
<b>978-1-78628-001-5</b>	<b>Yokki and the Parno Gry + CD</b>	<b>£7.99</b>
32 pages	268 x 245mm	4-9 years





## The Cloud

Hannah Cumming

Explores the therapeutic benefits of cooperative and creative activity. Includes images of a child who uses a walking frame and children using sign language. A child's drawing reflects a same-sex parented family.

978-1-84643-343-6

32 pages 268 x 245mm  
4-8 years £5.99



## The Lost Stars

Hannah Cumming

This story about the lights going out includes a business woman powerchair-user. Background illustrations also show a same-sex couple and a family with two dads, an autistic child and figures who challenge gender stereotypes.

978-1-84643-416-7

32 pages 268 x 245mm  
4-8 years £5.99

## Star Gazers, Skyscrapers & Extraordinary Sausages

Claudia Boldt

Henrietta has all sorts of ambitions that challenge traditional gender stereotypes. She could be a star gazer, a mechanic or even a lighthouse keeper...

978-1-84643-344-3

32 pages 268 x 245mm  
4-8 years £5.99



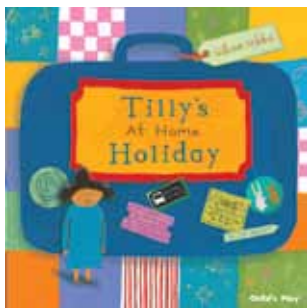
## UUGGHH!

Claudia Boldt

In this story about a slug, readers are encouraged to explore different ideas of beauty which promotes positive body image. Illustrations show characters with glasses, braces and a birthmark.

978-1-84643-372-6

32 pages 268 x 245mm  
4-8 years £5.99



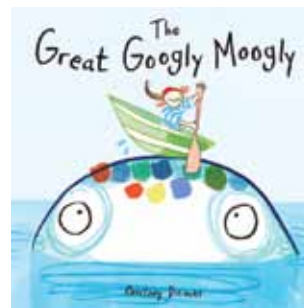
## Tilly's At Home Holiday

Gillian Hibbs

Features a non-white protagonist who is part of a single-parent family. Background illustrations include wheelchair users, a same-sex parented family and numerous accessible environmental features.

978-1-84643-596-6

32 pages 250 x 250mm  
3-7 years £5.99



## The Great Googly Moogly

Courtney Dicmas

The spirited protagonist is determined to achieve her goal of catching the Great Googly Moogly. Her clothing and hobbies challenge traditional gender stereotypes.

978-1-84643-639-0

32 pages 250 x 250mm  
3-8 years £5.99

## Grandma

Jessica Shepherd

A positive and practical story about a grandparent with dementia which includes a page of facts about the condition. Featured in the Reading Well Books on Prescription for Dementia List.

978-1-84643-597-3

32 pages 250 x 250mm  
4-8 years £5.99



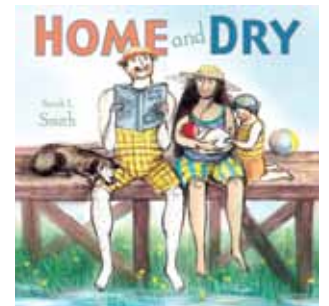
## Home and Dry

Sarah Smith

A story about the importance of home and family. Featuring characters who challenge gender stereotypes and characters in mixed-race relationships.

978-1-84643-756-4

32 pages 250 x 250mm  
3-8 years £5.99



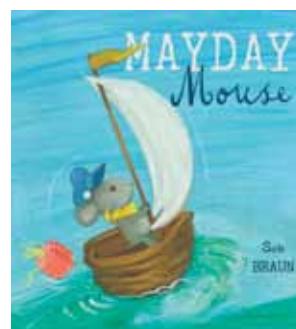
## The Acrobat

Alborozo

An acrobat leaves the circus to find a new audience in the park. Features a child wearing a leg splint, a child with an eye patch, and another wearing a head scarf.

978-1-84643-633-8

32 pages 268 x 245mm  
3-7 years £5.99



## Mayday Mouse

Sebastien Braun

Captain Mouse encounters all sorts of perils on her journey to deliver a gift. This charming tale teaches and important message about perseverance and features a female animal protagonist.

978-1-84643-758-8 Mayday Mouse

32 pages 268 x 245mm  
3-7 years £5.99

## Baking with Dad

Aurora Cacciapuoti

Depicting a lovely father/daughter relationship, the baking dad is a challenge to gender stereotypes. The cake is presented to another male and it's up to the reader to interpret their relationship.

978-1-84643-754-0

32 pages 268 x 245mm  
3-8 years £5.99



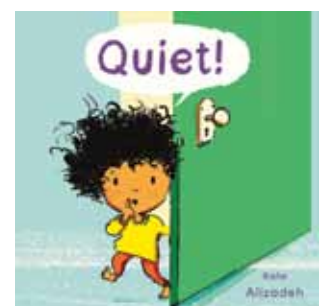
## Quiet

Kate Alizadeh

Featuring a black protagonist who describes her bedtime routine through the sounds she hears. Visual clues suggest that the girl is partially sighted. Reflecting a male primary (possibly sole) carer and their close father-daughter relationship.

978-1-84643-888-2

32 pages 250 x 250mm  
2-7 years £5.99





## The Boy Who Lost His Bumble

Trudi Esberger

With a sensitive male protagonist who is unafraid of expressing his feelings, this story shows how the natural world affects our emotional well-being. The main character has no hair, which could indicate alopecia or cancer treatment.

978-1-84643-661-1  
32 pages 250 x 250mm 3-8 years £5.99

## The Ding Dong Bag

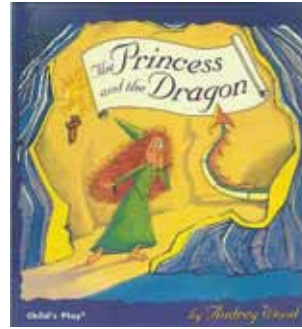
Polly Peters

Illustrated by Jess Stockham

Wearing an arm splint doesn't prevent one child's full participation in this boisterous and noisy story.

978-1-84643-015-2

32 pages 268 x 245mm  
3-7 years £5.99



## The Princess and the Dragon

Audrey Wood

In a role reversal from the traditional fairy tale, this princess is independent and adventurous, while the dragon is mild-mannered and polite.

978-0-85953-716-2

32 pages 268 x 245mm  
4-8 years £5.99

## It's Raining! It's Pouring! We're Exploring!

Polly Peters

Illustrated by Jess Stockham

One of the children wears her asthma inhaler in a waist pouch and is seen using it in one scene.

A folded wheelchair, lever taps and a stool in the bathroom give clues to the fact that a parent/carer has a mobility impairment, and she is later seen using elbow crutches.

978-1-84643-117-3

32 pages 268 x 245mm  
3-7 years £5.99



## The Wim Wom from the Mustard Mill

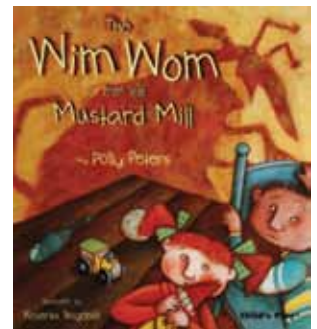
Polly Peters

Illustrated by Roberta Angeletti

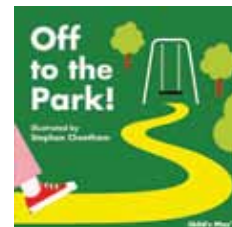
This story about the mysterious Wim Wom features an extended, mixed-race family.

978-1-84643-118-0

32 pages 268 x 245mm  
3-7 years £5.99



## Accessibility



## Getting Ready/Off to the Beach/Off to the Park

Illustrated by Cocoretto/Stephen Cheetham

Our stunning tactile books were conceived and designed in association with BookTrust, and developed in consultation with children, families and organisations working with blind and partially sighted children. These books are unique in the fact that they seek to include all children in the reading experience. Containing tactile features, play elements and high-contrast images, these books are designed to create as sensory and involved an experience as possible out of the topics that they cover. *Off to the Beach* and *Off to the Park* even have a 'scratch and sniff' surprise. For children of all ages and abilities, but particularly accessible for children who are blind or partially sighted, on the autistic spectrum, or with motor skill delay.

978-1-84643-886-8 **Getting Ready** 978-1-84643-923-0 **Off to the Beach!** 978-1-84643-502-7 **Off to the Park!**  
12 pages 210 x 210mm 0-5 years £12.99 each

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